

SUPPLY LISTS FOR SPECIAL COURSES

GOLF PROGRAMS: We have a limited number of clubs available for class instruction. Let us know if you are unable to bring your own golf clubs (right or left handed). Clubs can be rented at the courses for your open time, but it is highly recommended that you bring your own clubs. On your *Health & Information Form* let us know your level of play and **IF** you **would like** to be in the same group with a certain person. If you must be with someone you both will be in the lower skill level group. This information is very important for making up the groups.

TENNIS PROGRAMS: On your *Health & Information Form* let us know your level of play and if you **would like** to be in the same group as a certain person. This information is very important in making up the groups ahead of time. You benefit most by being in a group your skill level dictates. If you must be with someone you both will be in the lower skill level group. Let us know if you need a racquet and grip size. Bring your water bottles and tennis gear. Restrunging is available.

DIGITAL PHOTOGRAPHY ON LOCATION & IN THE COMPUTER LAB

SUPPLY LIST

- Digital Camera
- Camera manual
- Memory card for camera
- Tripod (optional but recommended)
- Blank CD's to transfer and store the images you capture or you can go to the local Rite Aide/Walgreens and have a CD made of your images.
- USB memory card reader

WATERCOLOR PAINTING INFORMATION:

Note from instructor:

Dear Elderhostel Watercolor Student:

This comprehensive list of watercolor materials, it is based upon years of personal experience.

The class is designed to meet your needs. Manufacturers make art materials for the beginning "curious, experimental, first attempt student" to the most sophisticated professional. Keep in mind your specific level and interest when purchasing art supplies. There will be a variety of directions and levels of artistic experience in the class. Once again it is important that you choose materials that meet your specific interests, please feel free to call me if you have any questions: (909) 337-0313.

A helpful suggestion: Often times if you know someone that is a watercolor artist, they can give you direction by showing you their materials, while considering your level of interest, and reviewing the ones you may already have. Although there are "starter sets" available in the classroom (for use not purchase) these are the most rudimentary supplies. If you are a curious beginner you may want to purchase your own small simple starter set, a minimum of brushes and a watercolor block of paper 10 x 14.

In addition to your materials you should bring imagery to work from. This can include personal photos, magazines, your own paintings or other subject matter you have. Your first choice should always be to work from imagery you bring. I will have on a table books with predesigned lessons, and magazines but please do not depend on these as your only subject matter.

I am looking forward to a both stimulating and relaxing art holiday together. Once again, please call me if you have any questions at all.

*Sincerely,
Mary F. Barrie*

WATERCOLOR PAINTING SUPPLY LIST:

Suppliers: If you want to get the best value for your money, the following mail order catalogs will save you up to 60% off retail: Dick Blick, 1(800)-828-4548 Cheap Joe's 1(800) 227-2788, Art Supply Warehouse 1 (800) 995-6778. All these suppliers are online or ask for a free catalog.

Paints: 7 or 14 ml Size okay. (*Pthalo is aka thalo, or Winsor)
New Gamboge (warm yellow) Aureolin (cool yellow)
Scarlet Lake (warm red) Permanent Rose (cool red)
Fr. Ultramarine Blue (warm blue) Cerulean Blue (cool blue)
Raw Sienna (earth hue) Burnt Sienna (earth hue)
Pthalo Blue Pthalo Green

Palette: Dinner plate, butcher tray, rectangular plastic trays w/ lid (most commonly used), etc. I am currently using the Frank Webb. All palettes are white.

Paint Box: Box, satchel, bag, anything you would like to carry your materials in.

Brushes: These are highly individualized tools and you will collect your own assortment over the years. Your choices will depend on your style, the size of your work, and what textural effect you want. There are literally hundreds of brushes with varied, size, shape, type of hair and expense. Discuss these points with the clerk. I recommend one of each of the following in a med. to small size. Robert Simmons:

Synthetic Sable Series 785 -- #10, # 8

Synthetic Sable Series 731 –

Rigger #8 (aka: signature or liner)

Flat wash for half sheet -- Flat 1" (one inch)

I use #2, #4, #6 tole brushes for lifting or scrubbing. Optional.

****Rule of thumb--Buy the best you can afford**

These are not the only brushes that will work. Once you choose a manufacturer, stay with that brand. This will give you consistent quality and develop a working knowledge of the brushes.

Paper: I use: 140# (pound) cold press or rough press, Arches Watercolor Paper, blocks, loose, etc. 100% rag is best.

Tip: Do not purchase paper with a hard or slick surface, (too much sizing) even if stated okay for watercolor on package. You are not able to do all the techniques on a cheap hard surface paper.

Purchasing good quality paper is very important. Do not fudge here. If you try to get watercolor results on a surface that is impossible to achieve techniques you will only have continual frustration.

Mask: Masking Fluid, and pick-up square. (Optional for masking fine lines)

Board: Light weight and size of paper to be used.

I use foamcore covered with white kitchen contact shelf paper.

Tape: Masking tape (regular house painters type, beige not blue)

Pencil: 2B Berol or regular household.

Eraser: White drawing type, Magic Rub.

2 Containers: One for clean water and one for cleaning brushes.

Spray Bottle: To mist palette to keep paints moist. Fine mist, beauty supply type, works best

Facial Tissue: You will need a box of facial tissues, paper towels, or roll of TP.

Ruler: 12" or longer.

Sponge: Natural, elephant ear type.

Imagery: You should bring imagery to work from. This can include personal photos, magazines, your own paintings or other subject matter you have.

NOTE: Remember these are suggestions. If you have items that are similar, do not feel the need to duplicate these.

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